

EVOLUTION OF A STITCH PATTERN

An inspirational knitting workshop with Cornelia Tuttle Hamilton

In my design work I often become fascinated with elements of a stitch pattern and I will explore it in many ways and apply it to different designs. Sometimes the fascination is short-lived and sometimes it can go on for years with the stitch pattern changing and evolving over time. I am drawn to the diagonal aspect of this pattern because it adds an optical dimension and, often, sophistication the finished designs. It can be used simply as surface design or even be adapted to dictate the shape of the garment.

The easiest way to follow this journey is through pictures. All of the garments pictured below feature a basic V-pattern that has been modified in many ways over a 3-year period. The stitch pattern has been applied to many different kind of designs with a wide variety of shapes.



MERLÄNNA • Cash Iroha • CTH Noro 1



LINDEBO • Kureyon • CTH Noro 2



TOVESTA • Kureyon • CTH Noro 2



LÖVLUND • Hanna Silk • CTH Noro 2

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TRANA • Iro • CTH Noro 2



VIGGEBY • Iro • CTH Noro 2



KOTAN • Araucania Chunky • Transitions



LILJELUND • Araucania Nature Wool
Transitions



DALARÖ • Passages



RIDDARHOLMEN • Passages

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FAGERSTA • Nature Cotton •
Araucanian Moments



MORA • Silk Garden •
Noro Revisited



TAXCO • Aurora & Cash Iroha •
Eternal Noro

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EASY V-BAG PATTERN

TECHNICAL COMMENT

This bag can easily be altered in size by adding or subtracting an odd number of sts to/from the amount given or by changing the weight of the yarn used.

m1 = wrap a loop around the right-hand needle.

wyb = with yarn behind work.

Cast on 27 sts.

Row 1 (WS): K1, p1, k11, p1, k11, p1, k1.

Row 2 (RS): K1, sl 1 p-wise wyb, k2tog, k9, m1, sl 1 p-wise wyb, m1, k9, k2tog tbl, sl 1 p-wise wyb, k1.

Row 3 (WS): K1, p1, k11, p1, k11, p1, k1.

Row 4: K1, sl 1 p-wise wyb, k2tog, k9, m1, sl 1 p-wise wyb, m1, k9, k2tog tbl, sl 1 p-wise wyb, k1.

Row 5: Purl.

Row 6: K1, sl 1 p-wise wyb, k2tog, k9, m1, sl 1 p-wise wyb, m1, k9, k2tog tbl, sl 1 p-wise wyb, k1.

Row 7: Purl.

Row 8: K1, sl 1 p-wise wyb, k2tog, k9, m1, sl 1 p-wise wyb, m1, k9, k2tog tbl, sl 1 p-wise wyb, k1.

Repeat these 8 rows until desired length.

FINISHING

With WS facing, fold cast-on edge up towards bind-off row leaving enough at the top to allow a foldover flap for closure. Join at sides. With leftover yarn crochet a buttonhole by working 6 chains starting and ending at point of flap. Work 1 row of slip sts around this chain loop to stabilize.

SHOULDER STRAP

Cast on 4 sts.

Row 1: K1, slip 1 wyf, k1, slip 1 wyf.

Row 2: As for Row 1. Repeat these 2 rows to desired length. Join shoulder strap along side seams. Sew on button.

HAMILTON DESIGN

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